

Thursday, January 14

8:00-8:50AM	Registration and breakfast
8:50-9:00AM	Opening Remarks
<b>Session I</b>	
9:00-9:30AM	<i>Sonority is epiphenomenal – phonotactics in the Onset Prominence Framework</i> GEOFFREY SCHWARTZ, Adam Mickiewicz University, Poznań, Poland
9:30-10:00AM	<i>The Syllable Contact Law in Kyrgyz</i> HANZHI ZHU, Massachusetts Institute of Technology
10:00-10:30AM	<i>The Nature of Obstruent Loss in Basque Borrowings with Initial OR Clusters</i> JULIETTE BLEVINS, The Graduate Center, CUNY ANDER EGURTZEGI, Universidad CompuLtsense de Madrid
10:30-11:00AM	<b>Break</b>
<b>Session II</b>	
11:00-11:30AM	<i>The Sonority Sequencing Principle in Consonant Cluster Perception Revisited</i> SUYEON YUN, Massachusetts Institute of Technology
11:30-12:00PM	<i>When phonetics is not enough: Syllable parsing and laryngeally-complex nuclei</i> BENJAMIN MACAULAY, The Graduate Center, CUNY
12:00-12:30PM	<i>On the basis of sonority restrictions</i> IRIS BERENT, Northeastern University
12:30-2:00PM	<b>Lunch Break</b>
<b>Session III</b>	
2:00-2:30PM	<i>Does Gujarati stress avoid the lowest sonority vowel [ə]?</i> SHU-HAO SHIH, Rutgers University
2:30-3:00PM	<i>Misinterpretation of tone as stress: Eastern Armenian</i> VARTAN HAGHVERDI, Rutgers University
3:00-3:30PM	<i>Morphologically Derived Environments and SSP Violations: The Case of Lezgi</i> ELIZABETH PILLION, University of Chicago
3:30-4:00PM	<i>Sonority restricts laryngealized plosives in Southern Aymara</i> PAOLA CÉPEDA, Stony Brook University MICHAEL BECKER, Stony Brook University
4:00-4:30PM	<b>Break</b>
<b>Invited Talk</b>	
4:30-6:00PM	<i>Quantifying sonority on the fringes of stress</i> MATTHEW GORDON, University of California, Santa Barbara
6:30-8:30PM	<b>Reception, Room 7400</b>

Friday, January 15

8:30-9:00AM	Registration and breakfast
<b>Session IV</b>	
9:00-9:30AM	<i>Mid-vowel alternation in Coratino. An analysis based on Element Theory</i> JONATHAN BUCCI, Université de Nice Sophia-Antipolis
9:30-10:00AM	<i>An Element Theory approach to vowel reduction and epenthesis</i> EDOARDO CAVIRANI, Meertens Institute, Amsterdam
10:00-10:30AM	<i>On the role of sonority in the verb morphology of Tashlhiyt Berber</i> MOHAMED LAHROUCHI, Université Paris 8
10:30-11:00AM	<b>Break</b>
<b>Session V</b>	
11:00-11:30AM	<i>Sonority from an articulatory perspective</i> IOANA CHITORAN, Université Paris Diderot
11:30-12:00PM	<i>Reconsidering Higgledy Piggledy Constructions: Morpheme-level Sonority-based Constraints are a No Go, but Analogical Extension is Handy Dandy</i> LAUREN SPRADLIN, The Graduate Center, CUNY
12:00-12:30PM	<i>Deviation from Typological Sonority: Voiceless as Markedness in Bakairi</i> GERALDO FARIA, Vrije University, Amsterdam
12:30-2:00PM	<b>Lunch Break</b>
<b>Invited Talk</b>	
2:00-3:30PM	<i>Reconsidering sonority dispersion and liquid vs. glide offsets: what do the typological facts indicate?</i> STEPHEN PARKER, Graduate Institute of Applied Linguistics
3:30-4:00PM	<b>Break</b>
<b>Session VI</b>	
4:00-4:30PM	<i>Explaining the Role of Sonority in English Schwa Syncope</i> STUART DAVIS, Indiana University
4:30-5:00PM	<i>Sonority projection effects: extra syllables without epenthetic vowels</i> COLIN WILSON, Johns Hopkins University LISA DAVIDSON, New York University
5:00-5:30PM	<i>Relativized Sonority: Nasal adaptivity in syllable phonetics</i> MARTIN KRÄMER, UiT The Arctic University of Norway DRAGA ZEC, Cornell University
5:30-6:00PM	<i>The relationship between sonority and glottal vibration</i> MEGAN RISDAL, University of California, Los Angeles ANN ALY, University of California, Los Angeles ADAM CHONG, University of California, Los Angeles PATRICIA KEATING, University of California, Los Angeles JESSE ZYMET, University of California, Los Angeles